

夏

なつ

とゼツ
グスと
ぼくらの
未来

みらい

糸井のぞ

Itoi Noza



夏^{なつ}

とゼツクスとぼくら^{みらい}の未来

糸井のぞ

Itoi Noza





If possible, I'd like it if you listen and laugh.

I'm not saying this because I want you to believe me.



I get "glimpses" of the future from time to time.



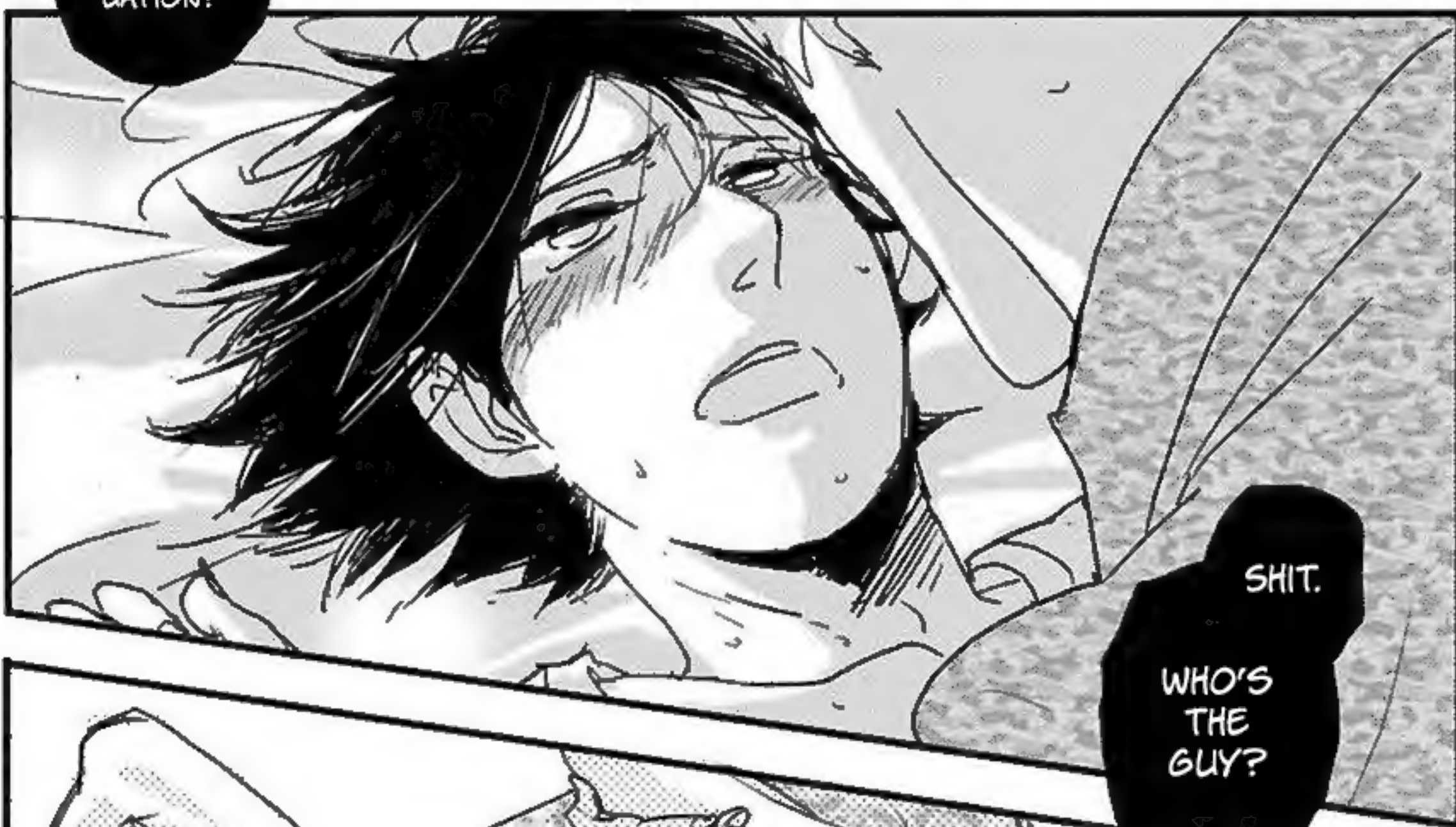


HOW IN
THE WORLD
DID I END UP
IN THIS SIT-
UATION?



HEY,
THAT'S...

ME,
ISN'T
IT?



SHIT.

WHO'S
THE
GUY?



SUMMER, SEX, AND OUR FUTURE

AUTHOR: ITOI NOZO

TL: NAN-CHATTE

PR: YAOISQUEEZE

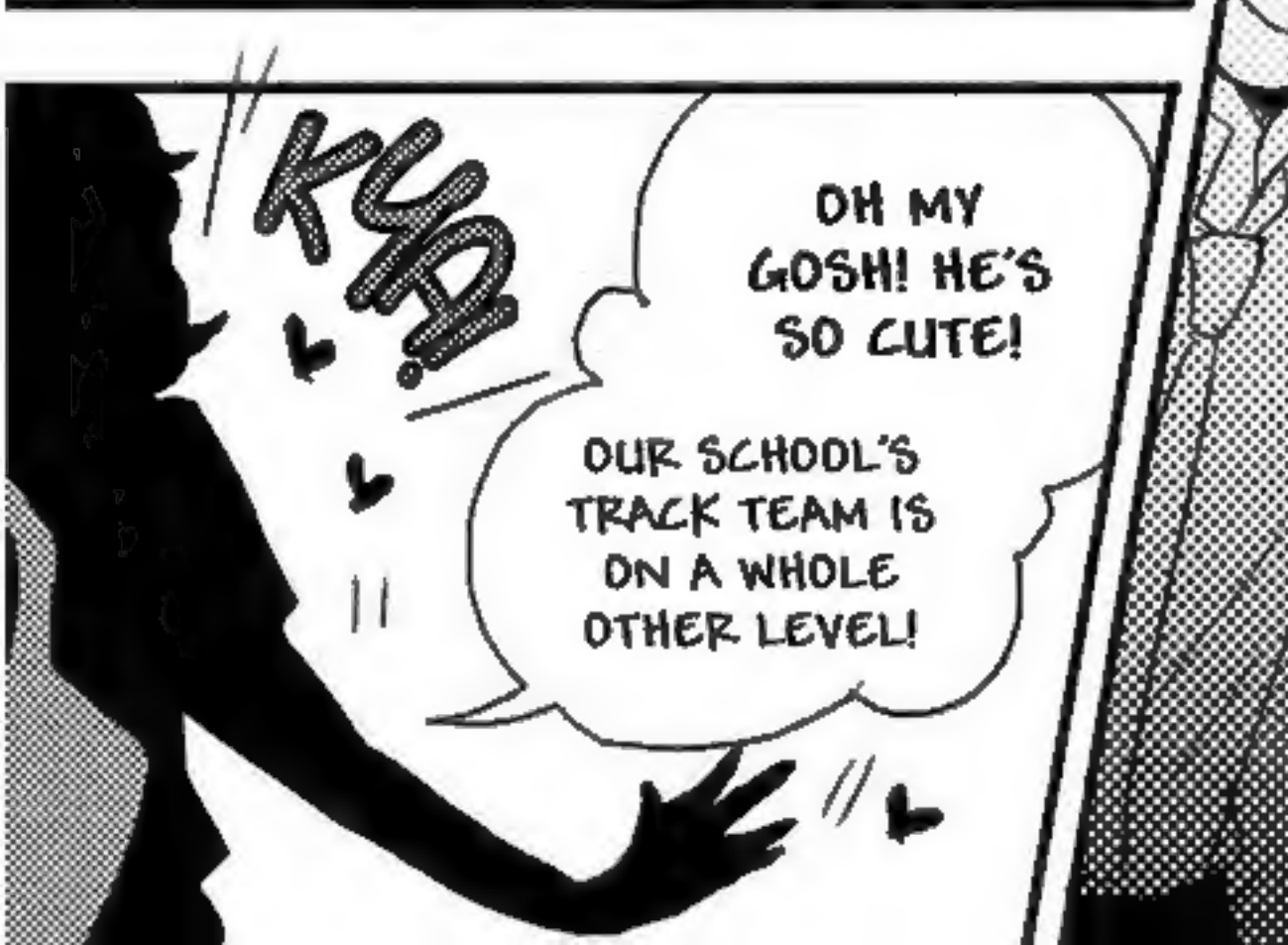
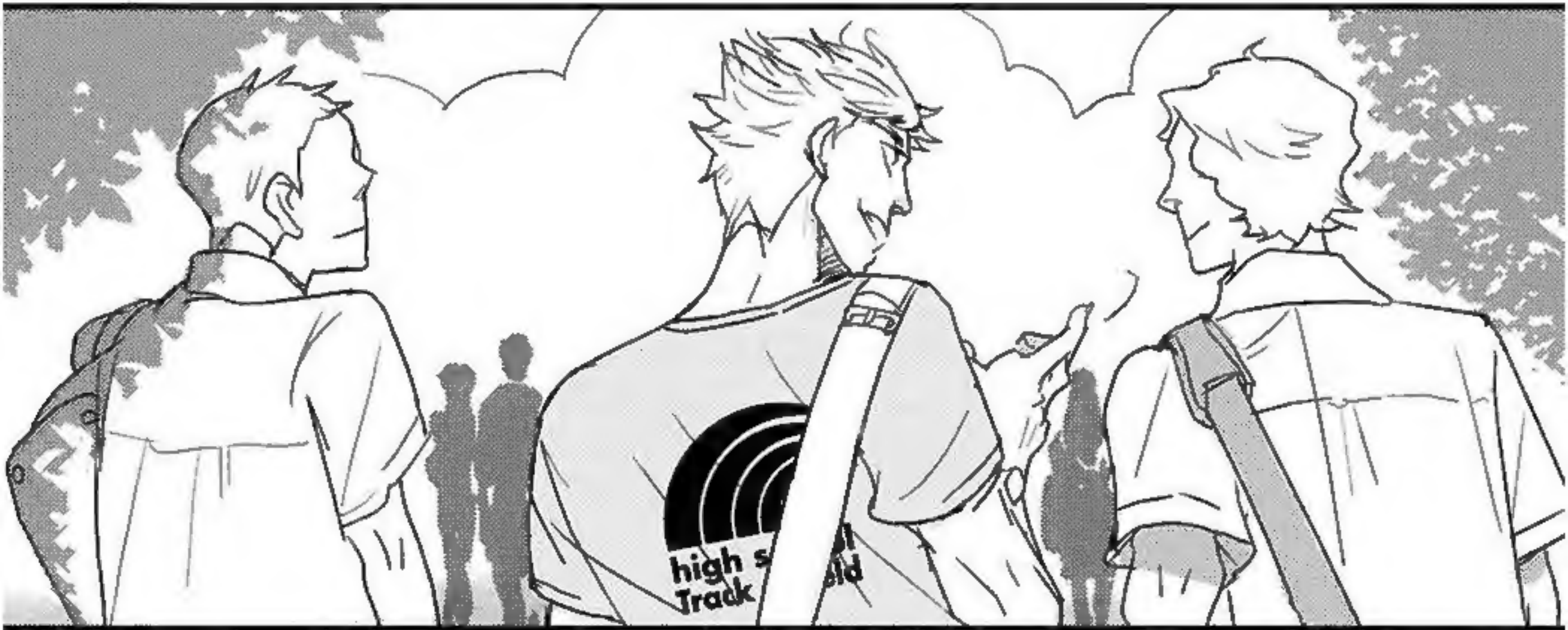


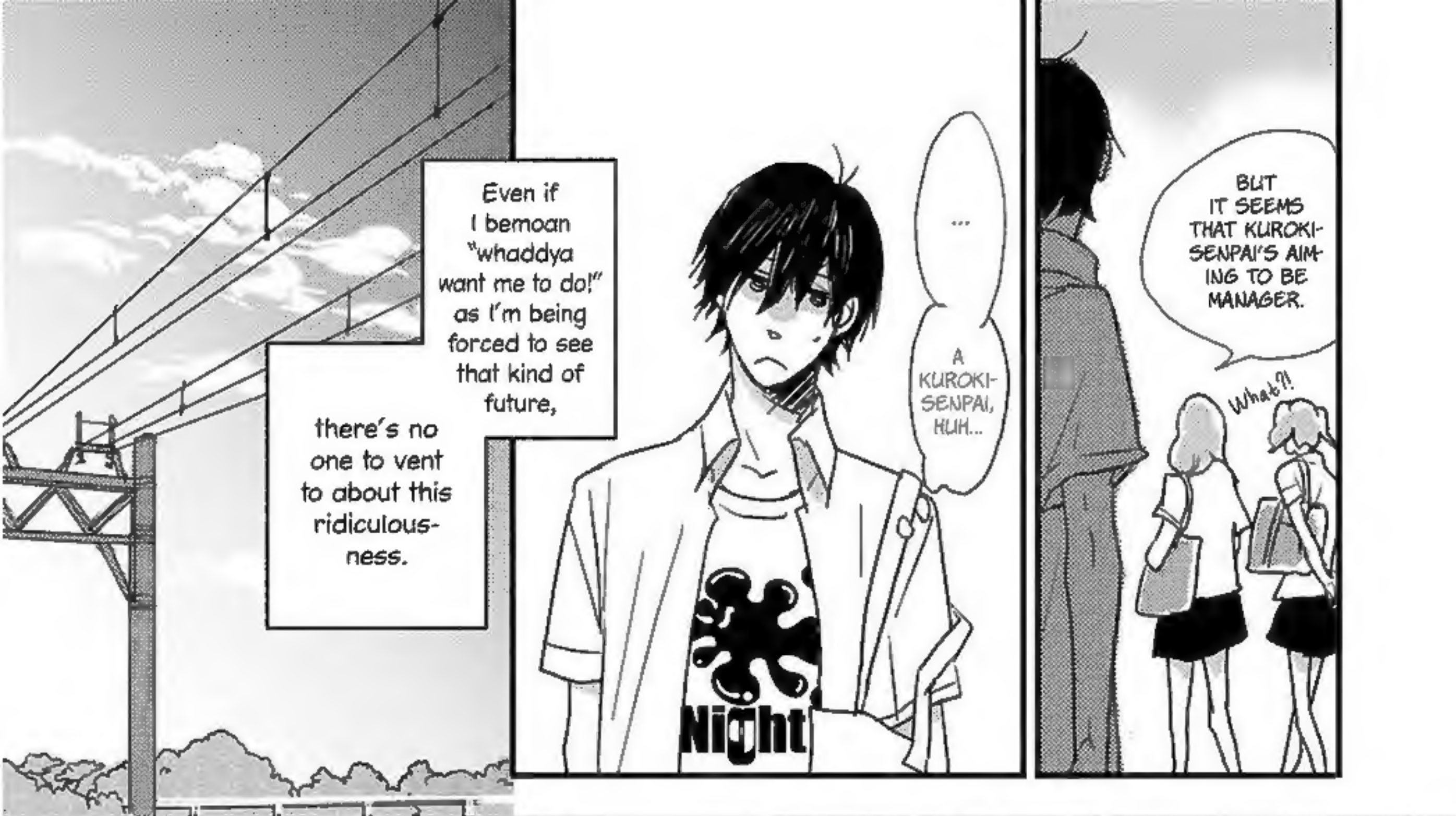


WHO'S THAT?



?





Even if I bemoan "whaddya want me to do!" as I'm being forced to see that kind of future,

there's no one to vent to about this ridiculousness.

...
A KUROKI-SENPAI, HUH...

BUT IT SEEMS THAT KUROKI-SENPAI'S AIMING TO BE MANAGER.

What?!



NOT THAT I REALLY CARE.
IT'S MORE FUN ALONE.

Kozuka Nao, sixteen. Can't properly make friends, let alone a girlfriend. First year of high school, summer.



CHASHU RAMEN:
BRAISED PORK
BELLY NOODLES

OF COURSE,
THE CHASHU
RAMEN!

SLIDE

Things I love:
rock music
and...

WELCOME,
KOZUKA-CHAN!
WHAT WOULD
YOU LIKE
TODAY?

...the
ramen
here.

beeam

Between
this present
reality and
that future...

I can't
make the
connection
at all.

KUROKI-
SENPAI,
WAS IT?

Hot.

Yum!

HERE YOU
GO! THANKS
FOR WAIT-
ING!

This ability
is good for
absolutely nothing,
but just like this,
it wouldn't let
me ignore it.

HE
JUMPED.

THUMP

JUMP







Oooh!
Come
on in!



WASSUP,
YAN-SAN!
I
BROUGHT
A FRIEND
TODAY.



GOT
IT!

CHASHU
RAMEN WITH
DUMPLINGS
ON THE SIDE.
THREE OR-
DERS.



IF EVER IT'S
NOT TO YOUR
TASTE, THEN
IT'S ON ME.

grin

YOU
MEAN
IT?!



WELL,
JUST TRY IT.
YOU'LL SEE THAT
THE CHASHU RAMEN
HERE IS THE
BEST.

HE'S
GOT THAT
RIGHT.

KUROKIII,
IT'S NOT COOL
TO MAKE SOME-
ONE ELSE'S
ORDER.

Mm-hm.





THANKS FOR THE FOOD.

It was a declaration that one of my few pleasures in life would be gone.



WELL, I
KNEW THIS
WOULD
HAPPEN.

Chirp
chirp chirp chirp

"FOR A
WHILE." HOW
LONG
ARE WE
TALKING
ABOUT
HERE?

Vrooom

Night
and
Day

中華料理 飛來軒

Dear
customers,
we will be
taking a break
for a while due
to the owner's
injury.
Owner

中華料理 飛來軒

!

TOO
BAD,

JUST
WHEN
I FOUND
A GOOD
AND CHEAP
PLACE
TO EAT.

YOU
SAID
IT.



LAST TIME,
YOU TOLD
YAN-SAN TO
BE CAREFUL
AROUND
STAIRS,
RIGHT?

drop



RIGHT?



BUT,
HEY,

DID
YOU KNOW
THIS WAS
GOING TO
HAPPEN?

HUH?!



SO
DAZZ-
LING!

shine

shine

shine

YEEAAH.

Chirp

I DID
KNOW.

Chirp
Chirp



BECAUSE
I'M...

SOMEONE
WHO CAN SEE
THE FUTURE.

PLUMBLE

I SEE.
I KNEW IT.

PSYCH!
I'M JUST
PULLING
YOUR
LEG.

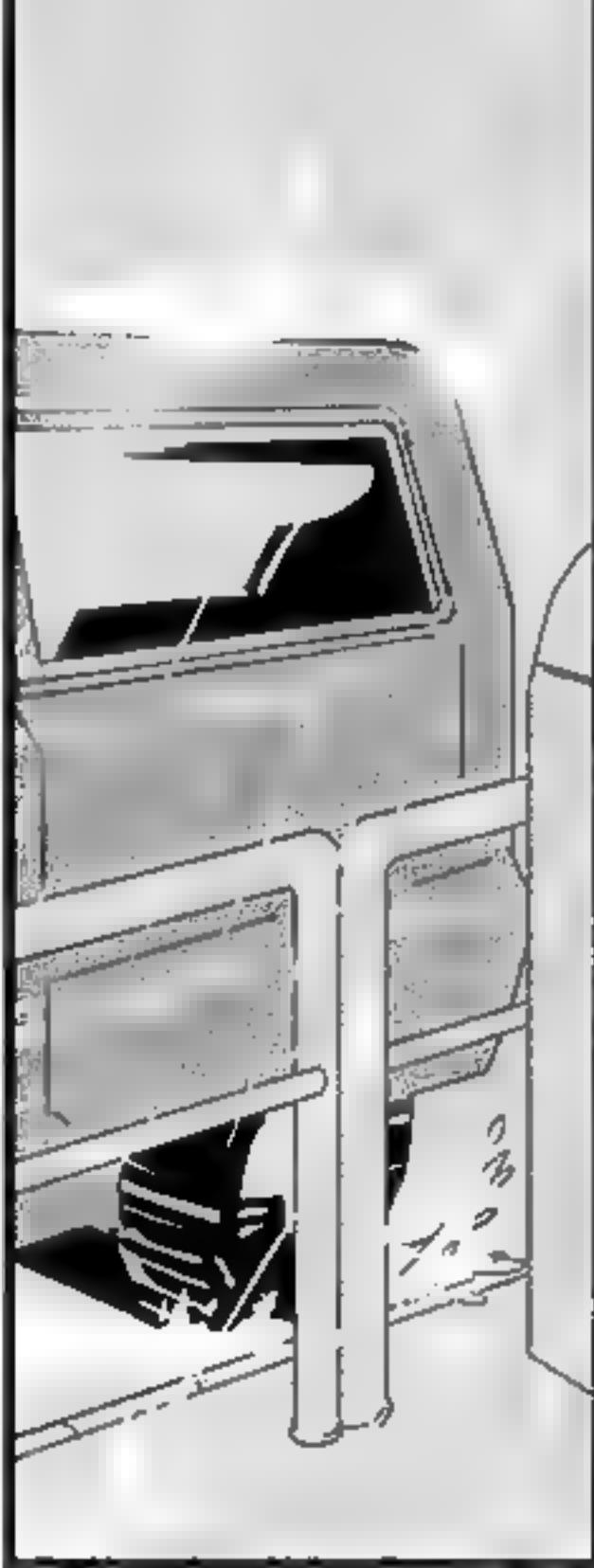
Ahh, it's
cheesy saying
it aloud.

Pft

WHOOSH

HUH?

Big
and
Gay





I seemed
happy in it,



so whether
I was looking
at my future,
or my own
fantasy,



I could
no longer
tell.

SHAAA





WHEN I
LOOKED
CLOSELY, I
SAW HE WAS
CRYING.

AND
THEN, A BIT
FURTHER
AWAY,

THERE
WAS ANOTHER
GUY WATCH-
ING FROM A
DISTANCE.

Ooh...

EVEN I
WATCHED IDLY
FROM THE
SIDE.

Meow!

The
paws!



HE HAD
EYES WITH
A STRANGE
FAREWAY
LOOK IN
THEM.



THEY
LOOKED SAD
THEN, AS IF
PAINED.

IT
WAS
YOU.







...want
this
person
to know
me.

OH,

IT'S
STOP-
PING.

Night
and
Day



YOUR
CRYING FACE
HAS KINDA
BUGGED ME
ALL THIS
TIME.

KNOWING
THE REASON
IS A LOAD OFF
MY MIND.

HA
HA!



IF YOU
COULD SEE
THE FUTURE,
WHAT WOULD
YOU LIKE TO
SEE?

gasp!
NO,
UHH!

HM?
IS
SOMETHING
WRONG?

SWISH



This
is likely
the first
time...

...CRAP.
Waaa...

...I'm
feeling
this

to-
wards
some-
one.



IT'S
GOTTA BE MY
SOULMATE!

PFFT!

DON'T
LAUGH!



After
this
and
that,



we
got
clo-
ser,





and
even
closer.



THAT'S
NOT
TRUE!

MAN!
IT'S
FREEZ
ING!

SO, WHAT'S
THE PLAN
AFTER THIS,
SENPAI?

WHAT'S
THERE TO DO?
YOU WANT TO
LISTEN TO THAT
CD YOU BOUGHT
A WHILE AGO.





THEN LET'S
HEAD TO MY
PLACE!

RIGHT,

NOBODY'S
HOME TODAY.



Nao...



I KNOW.

YOUR
FACE IS
RATHER EASY
TO READ,
NAO.



SO,
YEAH.



From
that future I
saw back in
summer.



REALIZES

Familiar
clothes.



I had a
sudden
recollection.

So
cold!



IT'S
TODAY...

Then,
that means...



but it has
prepared me
emotionally,
at least.

LET'S
GO!

This
ability is
good for
absolutely
nothing,